



BRIANNA KINSMAN

BRIANNAKINSMAN.8@GMAIL.COM • (740) 405-5766

WWW.BRIANNAKINSMAN.COM

HEIGHT: 5'3" WEIGHT: 120 EYES: BLUE/BROWN HAIR: BROWN

THEATRE

The Parliament of Heaven

A Subtle Hope

Taizé for Unrest

Rehearsing Virtues

Kiss Me Kate

The Glass Menagerie

Godspell

Master Class

A Christmas Carol

The Magic Flute

Righteousness

Conductor/Player

Memory/Christ

Resistance

Dance Captain/Georgia

Laura Wingfield

Peggy

Sophie

Ensemble

Papagena

Grete Gryzwana (Dir.)

Illumine Playback Theatre

Illumine Playback Theatre

Caitlyn Ferrance-Saunders (Dir.)

Tracy Manning (Dir.)

Braden Spear (Dir.)

Tracy Manning (Dir.)

Timothy Vest (Dir.)

Tracy Manning (Dir.)

Shederick Whipple (Dir.)

FILM

The Magic Blue House

Mothers of the Desert

Movie Me

Amanda (Lead, Voiceover)

Anna (Supporting)

Dani (Lead)

Uncommon Voices Collective

Matthew Aughtry, A.C. Neel (Dir.)

Micah Hancock (Dir.)

PRODUCTION/TECHNICAL

Movement Director

Director/Producer

Assistant Stage Manager

Choreographer

Dance Captain

Taizé for Unrest

Illumine

The Cherry Orchard

Dido and Aeneas

Kiss Me Kate

Illumine Playback Theatre

Illumine Playback Theatre

Tracy Manning (Dir.)

Dr. Conor Angell (Dir.)

Tracy Manning (Dir.)

TRAINING

Lucid Body and RASAS

Adler Technique

Classical Technique

Linklater Voice

Playback Theatre Technique

La Comedia

Mask and Movement

Kennedy Brown

Laura Leyva

Tina Packer

Peter Wittrock

Dale Savage

Terrance Volden

Tracy Manning

Stella Adler Academy of Acting

Stella Adler Academy of Acting

Shakespeare and Company

Shakespeare and Company

Greenville Improv

Taylor University Theatre

Taylor University Theatre

SPECIAL SKILLS

Musical: Soprano, Piano, Ukulele • **Physical:** Improvisation, Movement Choreography, Yoga,

Canoeing, Running, Hiking • **Dance:** Broadway (6 years), Swing (beginner), Tap (beginner), Ballet

(beginner) • **Other:** Valid CA driver's license • Alpha Psi Omega membership